



Patana Canvases

WOMEN, ART & THE SPIRIT OF GIVING

An International Women's Day exhibition featuring nine women academic and business staff from Bangkok Patana School, celebrating artistic practice, professional identity and the transformative power of giving — honouring reciprocity and the impact of creative expression.

CURATED BY PURNIMA RUANGLERTBUTR

Bangkok Art & Culture Centre (BACC)

Multi-function room

March 1st 2026

MEET THE ARTISTS



**Jam Pimpakarn
Abhinoraseth**



Cindy Adair



Sathita Kitcharoenthumrong



Kate McClenaghan



Marie-Claire Redman



**Purnima Ghogar
Ruangleritbutr**



Areeluck Songsirikul



**Duangporn
Turongratanchai**



Tidarat Tonasut

CURATOR'S INTRODUCTION

Teachers as Practitioners Project Showcase

This showcase features nine women artists from the Teachers as Practitioners (TAPs) Continued Professional Learning (CPL) Programme at Bangkok Patana School, selected from a cohort of over 30 academic and business staff, in honour of the International Women's Day campaign theme, 'Give to Gain.' Their work embodies the courage, vulnerability and creative commitment cultivated through their engagement in the programme, illuminating the intersection of professional identity and artistic practice. Rooted in the spirit of 'Give to Gain', the exhibition demonstrates how generosity in creativity, leadership and community fosters growth, empowerment and shared transformation.

Through a series of professional learning workshops, TAPs culminated in the inaugural staff exhibition, 'Patana Canvases: Unveiling the Artistic Practices of Our Community,' celebrating participants' passions, inspirations and personal and professional journeys across photography, painting, embroidery, sculpture, music, creative writing and performance art.

Grounded in pioneering research originating at The University of Melbourne, TAPs demonstrates how sustained creative practice enriches wellbeing, collaboration and teaching. By placing artistic expression at the heart of professional learning, the programme strengthens community connection and nurtures curiosity, innovation and courageous exploration beyond the classroom and office.

About the Artists

In the spirit of the programme, these women artists present their work in support of the International Women's Day 2026 'Give to Gain' campaign — giving to self through commitment to their passions, time, growth and creative exploration; giving to community through connection and shared stories; and giving to others with purpose and generosity. Their work reminds us that when we nurture creativity within, we uplift and inspire the communities around us.

Through their participation in the 'Teachers as Practitioners' (TAPs) Continued Professional Learning (CPL) Programme, these women artist-educators and leaders explore the relationship between their creative practice, professional roles, and the themes, global issues, and causes they champion.

Educators so often give their all to their profession; TAPs creates space for them to give back to themselves. The project demonstrates the personal and professional benefits of sustained artistic practice — enhancing well-being, deepening pedagogical growth, and modelling the transformative power of the arts in education.

Purnima Ruanglertbutr

*TAPs Project Lead, Exhibition Curator and Researcher
Secondary English Teacher, Bangkok Patana School*

An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by various shades of purple, pink, and magenta, with accents of bright yellow and hints of blue and green. The composition is dense and layered, with some areas showing more texture than others. The overall effect is one of dynamic energy and emotional intensity.

ARTIST STATEMENTS

1 . Pimpakarn (Jam) Abhinoraseth

Love

Oil painting

This painting captures the first bouquet from a lover. Love reflects the importance of honouring women through recognition, equality and genuine care — reminding us that love, in all its forms, begins with dignity. While I often create on the computer as a graphic designer, I find oil painting to be a relaxing and rewarding way to work outside of the digital realm. Unlike digital art, oil painting allows for a deeper exploration of colour, texture and emotion. As someone who tends to focus on perfection in my digital art, working with oils has given me the freedom to embrace imperfection and spontaneity.

Sale price: 3,000 THB

A portion of proceeds from this work will be donated to: Pavena foundation for Children and Women

BIOGRAPHY

Jam Abhinoraseth, a Graphic Designer at Bangkok Patana School. She earned a Bachelor of Fine Arts in Photography from Chulalongkorn University and a Master's in Visual Development from the Academy of Art University.

Field trips during her Master's studies sparked her love for painting, leading to an invitation to exhibit her work. Although the pandemic disrupted those plans, the TAPs exhibition now marks her first opportunity to showcase her paintings, reigniting her artistic journey.



2. Cindy Adair

Songs Interrupted

Digital collage

This mixed-media collage confronts the global crisis of whaling and ocean exploitation. Layered watercolours of whales swim across maps and plastic debris, symbolising migration routes threatened by pollution and geopolitical tension. A stark photographic image of a slain whale contrasts with illustrated forms, while splashes of red evoke both violence and urgency. References to Tokyo, Antarctica and international institutions highlight the complex politics surrounding marine conservation. The raised fist and activist emblems signal resistance, advocacy and collective responsibility. Blending beauty with brutality, the artwork challenges viewers to reflect on humanity's impact on marine life and our shared duty to protect it.

Sale price: 4,000 THB

Proceeds from this work will be donated to: Friends of Thai Daughters

BIOGRAPHY

Cindy is the Cross Campus Principal at Bangkok Patana School. She has lived and worked in Australia, New Zealand, Japan, Fiji and the US. Prior to working in education she worked in elite sports, with a focus on swimming. Cindy has a Masters in Education and a PG Diploma in Career Counselling for Elite Athletes. Cindy teaches IB Sports Exercise Health Science, coaches volleyball and leads our school Student Environmental Committees.



3. Purnima Ghogar Ruanglertbutr

The Marks of Womanhood

Digital print, charcoal, pen and ink

This print, from a wider collection exploring the faces of womanhood, celebrates the beauty of ethnic Indian diversity, dignity, recognition and equality, through traditional attire, cultural symbols, and storytelling. Inspired by faces from underrepresented communities in India, the intricate process reflects the complex construction of female identity — layered, resilient and evolving. In the spirit of IWD's 'Give to Gain' campaign, this work reminds us that when we honour women's stories, we strengthen our collective humanity.

Sale price: 3,000 THB

Proceeds from this work will be donated to: Friends of Thai Daughters

BIOGRAPHY

Purnima is a Secondary English Teacher and 'Teachers as Practitioners' CPL programme lead at Bangkok Patana. A writer, performance poet and artist, she fosters a love for creative writing and literature. Purnima is the author of *Inspired English: Creative Writing and Critical Thinking Through Art* (Macmillan Education) and has performed poetry at the National Poetry Library (UK), ASEAN Youth Forum, and International Women's Day. Her artistic work has been featured in international publications and exhibitions. She has held roles in education, publishing and art, including curator and lecturer at Melbourne University, education officer at the National Gallery of Victoria, and editor of *Journal of Artistic and Creative Education*. Her visual art spans photography, painting, printmaking and illustrated poetry. She holds a Bachelor of Creative Arts (Honours), a Master of Teaching (Secondary) from Melbourne University, and a Master of Art Administration from UNSW, Sydney.



4. Sathita (Waree) Kitcharoenthumrong

Friendship

Textile (sewing)

“When one door closes, another door opens.” The door to sewing opened for me after an accident left me in a wheelchair for months. What began as a Mother’s Day gift — a sewing machine — became my companion and my passion. I discovered happiness, friendship and purpose through creating. During COVID, I sewed thousands of cloth masks to donate to those in need. Sewing has shown me that when we give with heart, we gain strength, connection and joy.

Sale price: 2,250 THB

Proceeds from this work will be donated to: Thailand Children’s Hospital Foundation

BIOGRAPHY

Khun Waree is a librarian at Bangkok Patana School and holds a Master’s degree in Language and Communication, in addition to a Bachelor’s degree in Information and Library Science. Her favourite hobbies include reading and sewing. She enjoys listening to music while sewing at home, finding it both relaxing and conducive to focusing on the items she creates. Khun Waree particularly enjoys using patchwork and quilting techniques to craft items from a variety of fabrics.



5. Marie-Claire Redman

Artefact #1

Oil and mixed media painting

The Artefact series explores society's relationship with imagery, how we attribute value to it and how that has changed in the advent of new technologies. The ways in which the images we receive and how we receive them changes our perception of self and the world. In these works, time capsule images are shared to connect through the obscure, to memorialise culture that is simultaneously universal and highly personal.

Sale price: 7,000 THB

50% of proceeds from this work will be donated to: Daughters of Thailand

BIOGRAPHY

MC Redman is currently a Teacher of Art, Tutor to 13R and Curriculum Leader for Extended Essay at IB at Bangkok Patana School. She holds a Masters in Teaching the Arts as well as a Bachelor of Arts with Honours from The Glasgow School of Art. Redman has exhibited in London, Glasgow, Leeds and Bangkok with the Royal Society of British Artists, Royal Institute of Oil Painters, Federation of British Artists and ItalThai Portrait Prize, as well as winning the Art Club Charitable Trust Award. Her work has been featured in publications for The Glasgow School of Art, The Mall Galleries London, The Scotsman as well as multiple fiction and poetry anthologies. Her work also forms part of the permanent collection of the Friends of Glasgow School of Art and before working in international schools, Redman was a commission portraiture and freelance artist.



6. Kate McClenaghan

Horizon Seeker

Watercolour pencil and acrylic

'Horizon Seeker' portrays an Eagle Hawk, chosen for its powerful stance and intricate plumage. Working in watercolour pencil and acrylic allowed me to build layered colour and rich texture, emphasising the bird's strength and focus. This piece reflects the idea of "Giving to Gain": by giving myself time, space and creative freedom, I gain clarity, resilience and renewed perspective. With thanks to Les Liddle for the photographic reference that inspired this work.

Not for sale

BIOGRAPHY

Kate McClenaghan is a Support for Learning teacher working within Year 6. She earned her MA in English Literature and Language from the University of St Andrews in 2001, followed by a PGCE from the University of Cambridge in 2003. In 2015, she furthered her professional development with an MA in Special Educational Needs and Inclusion from the University of Northampton. Currently in her 16th year at Bangkok Patana School, Kate is dedicated to supporting students with diverse learning needs. Kate's passion for art was ignited during the lockdown when she did online art classes and the TAPs project has given her the fuel to create more.



7. Areeluck (Nina) Songsirikul

Miss Primm

Paper cut art

Miss Primm represents the happiness we feel when we extend our hands to others. She rests peacefully on crimson blossoms, embraced by branches that symbolise strength and support. This joy is not simple or fleeting—it is grounded and enduring. In her quiet presence, we see that true happiness grows from openness, and what begins as a gentle gesture becomes a source of inner strength.

Sale price: 10,000 THB

Proceeds from this work will be donated to: Thai Church of Bangkok, Sukhumvit 101

BIOGRAPHY

Areeluck Songsirikul, also known as Miss Nina, joined Bangkok Patana School in 2014 as a Primary Art Technician. She now serves as a Primary Art Teaching Assistant. Known throughout the school for her cheerful personality, kindness, and supportive nature, she brings warmth to everyone she encounters. While her role centres on art, few people know that Miss Nina actually graduated with a degree in English from Ramkhamhaeng University. Her passion for art didn't emerge overnight; she has been cultivating this interest for years, exploring various artistic mediums. Over time, she discovered that both film photography and painting are her true passions.



8. Tidarat Tonasut

Abundance

Acrylic on canvas

"Abundance grows through the act of giving.
When women share energy, voice, and movement,
connection becomes creation.
This work reflects feminine power as a living force—
expanding, supportive, and endlessly blooming."

Sale price: 10,000 THB

50% of proceeds from this work will be donated to: Pavena foundation
for Children and Women

BIOGRAPHY

GungGaew, known among her school colleagues as Khun Gung, is a passionate artist who enjoys painting scenes of ladies surrounded by flowers in enchanting fantasy settings. Her art captures the beauty of humans and nature from an imaginative perspective, inviting viewers into her surreal world. Currently, she works as a Performing Arts Administrative Technician at Bangkok Patana School, where she supports creative projects and helps bring the arts to life. Through her paintings, GungGaew expresses her emotions, thoughts, and beliefs through the characters of a lady and a rabbit, reflecting the beauty of special moments in her life and transforming every canvas into a glimpse of her dreams. She believes that art has the power to inspire joy and wonder in everyone who experiences it.



9. Duangporn Turongratanachai

Daily Stitch by D

Crochet, pouches and bag charms

When I first joined the Teachers as Practitioners programme, I started crocheting from scratch. It was frustrating, and I nearly gave up. Then I asked myself: would I choose a fixed mindset or a growth mindset? I chose growth. The more I practised, the more I loved it. Crocheting helps me concentrate and stay calm, like playing music. Since May 2024, I think I have made nearly 100 dolls, purses and cases. My favourite creations are Amigurumi (crocheted stuffed toys). That was when I came up with the idea of giving these stuffed toys to anyone who would love them, as well as to children in need. I do hope that people will see that even a small thing can make them happy. We just need to put our love and faith into what we do, and it will turn out fine. Even small handmade things can bring happiness — when we give with love and faith, we truly gain in return.

Sale price: As marked on individual items (pouches and bag charms only; doll not for sale)

Proceeds from this work will be donated to: Friends of Thai Daughters

BIOGRAPHY

Duang is a media librarian at Bangkok Patana School. Her passion is music; she loves playing musical instruments and is particularly keen on playing the violin, viola and guitar. After joining the 'Teachers as Practitioners' CPL programme at Bangkok Patana, she has shared her passion for crochet, especially amigurumi. She started learning how to crochet in May 2024 and hasn't been able to stop since.



The Art Of GIVING

Art, Craft, Enterprise & Equality

Sunday March 1st, 2026 (10:00 - 18:00 Hrs.)

Bangkok Art and Culture Centre (BACC) Multi-Function Room 1st Fl.



Saree Jitka

Health and wellness coach
Move Private Fitness
(Kent Institute, Sydney)
MC

10:00 - 18:00 "The Art of Giving" Gallery Space Showcasing Women Entrepreneurs

13:00 - 13:15 Opening Remarks

13:15 - 13:25 'Give to Gain: The Art of Giving' Performance by Purnima Ruanglertbutr

13:25 - 14:10 Panel Discussion I: "The Power of Purpose-Driven Enterprise"



Supapim Wannopas

Regional Programme Coordinator
Thailand Programme Manager
(UN Women Regional Office (UNSW))



Ladawan Lehmann

Managing Director
Spunky Food Co.,Ltd
(TAFE, Brisbane)



Pichakorn Phanichwong

Owner of Hotel Verdigris, Phuket
(University of Melbourne)



Assoc. Prof. Dr. Onnida Thongpravati, PhD

Mahidol University International College
(RMIT University)
Moderator

14:15 - 15:00 Panel Discussion II: "Giving Voice": Art, Storytelling & Advocacy



Wanassanan 'Aom' Krainara

Festival Owner of The Living Art
(Gallery curator)
(University of New Castle (NSW))



Carolyne Thornton

Special education and Art Australian
teacher, the Dove Center, ELC School
(University of Wollongong)



Dr. Naputsamohn Ib Junpiban

Lecturer and Service Designer for
Wellbeing, Chulalongkorn University
(QUT)



Purnima Ruanglertbutr

Creative Entrepreneur, International
Educator Bangkok Patana School
(University of Melbourne and UNSW)
Moderator

15:20 - 16:20 Workshop Activity I: Envisioning Positive Change: Women's Voices Through Creative Journalling & Collage

16:30 - 17:30 Workshop Activity II: The Woman Behind the To-Do List: Creatively Exploring the Roles of Women in the Family



Purnima Ruanglertbutr

Creative Entrepreneur, International
Educator Bangkok Patana School
(University of Melbourne and UNSW)



Dr. Salita Soongsawang

Co-founder and CEO, Upstra Group and
University Counselling Director, SISB Schools
(University of Melbourne)



Abhasiri Chutikul

Certified Play Therapist, Filial Coach, and
Clinical Supervisor Director, Creative Corner
(University of Melbourne and Monash University)



Workshop
Registration

17:30 - 17:40 Closing Remarks



International Women's Day



Sunday March 1st, 2026

10.00 a.m. - 06.00 p.m.



Bangkok Art & Culture Centre (BACC)
Multi-function room, 1st floor



Dr. Naputsamohn Ib Junpiban

Lecturer and Service Designer for Wellbeing
Chulalongkorn University
(QUT)



Purnima Ruanglertbutr

International Educator (Bangkok Patana School)
Creative Entrepreneur (Purnima Creations)
(University of Melbourne and UNSW)



Brahma Rochana (Promrote Vimolkul)

Creative Director & Industrial Designer
Master of Creative Media
(RMIT University)



Carolynne Thornton

Special education & Art Australian teacher,
the Dove Center, ELC School
(University of Wollongong)



Title: The Pause Space Experience

Courtesy of Sati Space and Buddhadasa Indapanna



Title: Teachers as Practitioners

Concept: 9 Bangkok Patana women artist-educators
embody art, learning, and the spirit of giving



Title: Baba & Nyonya

Technique: Plastic Recycled Compress / Etching



Title: Sea Garden

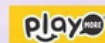
Technique: Fine Art Print of original alcohol ink
and mixed media on Yupo Paper



CanalOne



i-study





TAPS
2026